

## CONTENTS

*Articles, and Notes and Observations, are arranged by  
subject in chronological order*

### ARTICLES

	<small>PAGE</small>
OE. 'DREAM' AND ITS SUBSEQUENT DEVELOPMENT. By Bogislav von Lindheim . . . . .	193
THE SIGNIFICANCE OF HAUKN, <i>Activa Vita</i> , IN <i>Piers Plowman</i> . By Stella Maguire . . . . .	97
AN INTERPRETATION OF CHAUCER'S KNIGHT'S TALE. By William Frost . . . . .	289
JOHN FOXE AND <i>The Conflict of Conscience</i> . By Leslie Mahin Oliver . . . . .	1
THE BIBLIOGRAPHICAL LINKS BETWEEN THE FIRST TWO QUARTOS OF <i>Romeo and Juliet</i> . By Sidney Thomas . . . . .	110
THE VERY POMPES OF THE DIVELL—POPULAR AND FOLK ELEMENTS IN ELIZABETHAN AND JACOBEAN DRAMA. By Douglas Hewitt . . . . .	10
DONNE AND PARACELSIUS: AN ESSAY IN INTERPRETATION. By W. A. Murray . . . . .	115
BISHOP HALL'S MEDITATIONS. By H. Fisch . . . . .	210
ENGLISH ACTORS AT GHENT IN THE SEVENTEENTH CENTURY. By Harry R. Hoppe . . . . .	305
THE INFLUENCE OF TASSO AND DELLA CASA ON MILTON'S DICTION. By F. T. Prince . . . . .	222
IZAAK WALTON AS AUTHOR OF <i>Love and Truth</i> AND <i>Thealma and Clearchus</i> . By H. J. Oliver . . . . .	24
THE 'IMITATION' IN ENGLISH POETRY, ESPECIALLY IN FORMAL SATIRE, BEFORE THE AGE OF POPE. By Harold F. Brooks . . . . .	124
THE NAMING OF CHARACTERS IN DEFOE, RICHARDSON, AND FIELDING. By I. P. Watt . . . . .	322

## CONTENTS

	PAGE
RHYTHMICAL FEATURES IN DR. JOHNSON'S PROSE. By Cecil S. Emden	38
CHINESE FABLES AND ANTI-WALPOLE JOURNALISM. By T. C. Fan	141
MRS. MONTAGU AND THE CLIMBING-BOYS. By George L. Phillips	237

## NOTES AND OBSERVATIONS

The Hand of Æschere: A Note on <i>Beowulf</i> 1343. By L. Whitbread	339
'Sixty' as an Indefinite Number in Middle English. By Susie I. Tucker	152
Thomas Nashe and William Cotton. By E. D. Mackerness	342
The Date of <i>Romeo and Juliet</i> . By John W. Draper	55
A Detail in <i>King Lear</i> . By Leo Kirschbaum	153
The Whereabouts of Thomas Killigrew, 1639-41. By J. W. Stoye	245
The Date of Cowley's <i>Davideis</i> . By Frank Kermode	154
Milton's Sonnet on his 'Late Espoused Saint'. By Fitzroy Pyle	57
John Toland, France, Holland, and Dr. Williams. By F. H. Heinemann	346
Keats and W. C. Wells. By H. W. Piper	158
A New Scott Letter. By H. W. Häusermann	248
Matthew Arnold and the <i>Spectator</i> . By J. D. Jump	61
Matthew Arnold and Richard Cobden in 1864: Some Recently Discovered Letters. By W. H. G. Armytage	249
'The Statues': A Note on the Meaning of Yeats's Poem. By Peter Ure	254
 REVIEWS	 65, 160, 258, 350
SHORT NOTICES	89, 184, 282
SUMMARY OF PERIODICAL LITERATURE.	(By Kathleen Tillotson 93, 187, 284 By A. Macdonald 371)
PUBLICATIONS RECEIVED	191, 377
INDEX	379